

Lumen de Lumine

1. Annuntiatio

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A

$\text{♩} = 75$

Flöte *mf*

Flöte

Oboe *mp*

Englischhorn

Fagott

Fagott

Horn in F

Horn in F

Trompete in B

Pauken

Triangel

Große Trommel

Becken

Harfe *mf* *poco cresc.* *poco decresc.*

A

S A

Chor

T B

Violine I

Violine II

Viola *p* *mf*

Violoncello *p* *mf*

Violoncello *pizz.* *mp*

Kontrabass

12 **B**

Fl. *mf*

Ob. *mf*

Eh. *mf*

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Pk.

Trg.

Gr. Tr.

Be.

Hfe. *f* *poco cresc.*

B

Chor

VI. I *p* *mp* *mf*

VI. II *mp*

Vla. *(div.) p*

Vc. *pizz.*

Vc.

Kb.

24

Fl. *mp* *mp*

Ob. *p* *mf*

Eh. *mf*

Fg. *mp*

Hn. (F)

Hn. (F)

Trp. (B)

Pk.

Trg.

Gr. Tr.

Be.

Hfe. *poco decresc.* *f*

Chor *p* *cresc.*
A

VI. I *p*

VI. II *mp*

Vla. *(div.) p*

Vc.

Vc.

Kb.

35

Fl. *mf* *mp* *mp*

Ob.

Eh.

Fg. *mp*

Hn. (F)

Hn. (F)

Trp. (B)

Pk.

Trg.

Gr. Tr.

Be.

Hfe. *poco cresc.* *poco decresc.*

Chor. *decresc.* *mf* *mf*

ve Ma - ri - a Do - mi - nus - te - cum
Gra - ti - a ple - na Be - ne - dic - ta tu

VI. I *mp* *mf*

VI. II

Vla.

Vc.

Ve.

Kb.

46 **C** **D**

Fl. *mf* *f*

Ob. *mf* *f*

Eh. *mp* *mf* *f*

Fg. *f*

Hn. (F) *mf* *p*

Hn. (F) *p*

Trp. (B) *p*

Pk. wooden sticks *p* *f* *piu f (ma non tanto)*

Trg. *p*

Gr. Tr.

Be. *f*

Hfe. *f* *mp*

C **D**

Chor. *p* A - men *p* A - men

Vi. I *pp* sul tasto *f* ordinario

Vi. II *pp* sul tasto *f* ordinario

Vla. *pp* sul tasto *f* ordinario

Vc. *pp* tutti sul tasto *f* ordinario

Kb. *f* arco

Kb. *f* (pizz.)

E

Musical score for woodwinds and percussion, measures 57-64. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eh.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pk.), Triangle (Trg.), Gong (Gr. Tr.), and Bass Drum (Be.).

- Measures 57-64: Flute I (Fl. I) has a melodic line with dynamics *f* and *mf*. Flute II (Fl. II) is silent.
- Measures 57-64: Oboe (Ob.) has a melodic line with dynamics *mf* and *mf*.
- Measures 57-64: English Horn (Eh.) has a melodic line with dynamics *mf* and *mf*.
- Measures 57-64: Bassoon I (Fg. I) has a melodic line with dynamics *mf* and *mf*.
- Measures 57-64: Bassoon II (Fg. II) has a melodic line with dynamics *mf* and *mf*.
- Measures 57-64: Horn I (Hn. I) and Horn II (Hn. II) are silent.
- Measures 57-64: Trumpet (Trp.) is silent.
- Measures 57-64: Percussion (Pk.) has a rhythmic pattern.
- Measures 57-64: Triangle (Trg.) is silent.
- Measures 57-64: Gong (Gr. Tr.) has a melodic line with dynamics *mf*.
- Measures 57-64: Bass Drum (Be.) has a melodic line with dynamics *p*.
- Measures 57-64: Harp (Hfe.) is silent.

E

Musical score for strings and choir, measures 57-64. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Choir.

- Measures 57-64: Violin I (Vl. I) has a melodic line with dynamics *mp* and *mf*.
- Measures 57-64: Violin II (Vl. II) has a melodic line with dynamics *mp* and *mp*.
- Measures 57-64: Viola (Vla.) has a melodic line with dynamics *mf* and *f*.
- Measures 57-64: Violoncello (Vc.) has a melodic line with dynamics *f* and *f*.
- Measures 57-64: Double Bass (Kb.) has a melodic line with dynamics *f* and *f*.
- Measures 57-64: Double Bass (Kb.) has a melodic line with dynamics *f* and *f*.
- Measures 57-64: Choir is silent.

F

68

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *f*

Fg. *mf* *f*

Hn. (F)

Hn. (F)

Trp. (B)

Pk. *f* *tr* *piu f (ma non tanto)*

Gr. Tr. *mf*

Be. *<f*

Hfe.

F

Chor. *f*
 Spi - ri - tus Sanc - tus su - per ver - ni - et in te et vir - tus Al -
 Spi - ri - tus Sanc - tus Do - mi - nus.

VI. I *f*

VI. II *f*

Vla. *f* *mf*

Vc.

Kb.

Kb.

79

Fl. *f*

Fl.

Ob.

Eh. *mf*

Fg. *mf*

Fg. *mf*

Hn. (F)

Hn. (F)

Trp. (B)

Pk.

Trg.

Gr. Tr.

Be. *p*

Hfe.

G

Chor

tis - si - mi o - bum - bra - bit ti - bi

Spi - ri - tus Sanc - tus Do - mi - nus

VI. I *mp* *mf*

VI. II *mp* *mf*

Vla. *f* *mp* *grande* *pizz.* *f*

Vc. *mf* *pizz.* *f*

Vc. *mf* *div.* *f*

Kb. *mf*

Kb.

G

89

Fl. *f* *mf* *f*

Fl.

Ob. *mp* *mp*

Eh. *mf*

Fg.

Fg.

Hn. (F) *mf*

Hn. (F)

Trp. (B) *mf* *mf*

Pk.

Trg.

Gr. Tr.

Be.

Hfe.

Chor.

VI. I *mf*

VI. II *mf*

Vla.

Vc. *mf* *div.*

Vc.

Kb. *mf*

Kb.

Detailed description: This page of a musical score, numbered 89, contains staves for various instruments. The Flute parts (Fl.) feature dynamic markings of *f* (forte) and *mf* (mezzo-forte) with slurs and accents. The Oboe (Ob.) part has *mp* (mezzo-piano) markings. The Horns (Hn. (F)) and Trumpet (Trp. (B)) parts also include *mf* markings. The Percussion (Pk.) part is mostly silent. The Percussion section includes Trg. (Triangle), Gr. Tr. (Gong/Trance Drum), and Be. (Bass Drum). The Harp (Hfe.) and Chorus (Chor.) parts are also present. The String section (VI. I, VI. II, Vla., Vc., Kb.) includes dynamic markings like *mf* and *div.* (divisi) for the Violins and Violas.

H

Fl. 1: *p*

Fl. 2: -

Ob.: -

Eh.: -

Fg. 1: *p*

Fg. 2: -

Hn. (F) 1: *p*

Hn. (F) 2: -

Trp. (B): -

Pk.: -

Trg.: -

Gr. Tr.: -

Be.: -

Hfr.: -

Chor: -

VI. I: *f*

VI. II: *pizz.* *poco a poco cresc.*

Vla.: *arco*

Vc. 1: *f* *(div.)*

Vc. 2: *f* *poco a poco cresc.*

Kb. 1: *poco a poco cresc.*

Kb. 2: -

rit. I a tempo

107

Fl. *p* *mf*

Ob. *f*

Fg. *p*

Hn. (F) *p* *f*

Hn. (F) *f*

Trp. (B) *f*

Hfe. *ff* *poco cresc.* *poco decresc.*

Chor. *f* *cresc.* *decresc.*
 A - ve Ma - ri - a
 Gra - ti - a

VI. I *f* (div.)

VI. II *p*

Vla. *f*

Vc. *f* tutti

Vc. *p* Tutti pizz.

Kb. *f*

Kb. *f*

117

Fl. (1) *f*

Fl. (2)

Ob.

Eh.

Fg. (1)

Fg. (2)

Hn. (F) (1)

Hn. (F) (2)

Trp. (B)

Pk.

Trg.

Gr. Tr.

Be.

Hrp.

Chor

Do - mi - nus - te - cum
ple - na - Be - ne - dic - ta tu

VI. I

VI. II *arco* *f div.*

Vla.

Vc. (1)

Vc. (2)

Kb.

125

Fl.

Fl.

Ob.

Eh.

Fg.

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Pk.

Trg.

Gr. Tr.

Be.

Hfe.

Chor.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mf

p

f

A - men

A - men

unisono

unisono

p

p

arco

p