

Lumen de Lumine

2. Visitatio

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A

$\text{♩} = 50$

The musical score is arranged in systems. The first system includes:

- Piccolo
- Flöte
- Flöte
- 2 Oboen
- Englischhorn
- Klarinette in A
- Klarinette in A
- Bassklarinetten in B
- Fagott
- Fagott
- Horn in F
- Horn in F
- Trompete in B 1
- Trompete in B 2, 3
- Tenorposaune
- Pauken
- Triangel
- Große Trommel
- Gr. Gong
- Kl. Gong
- Tam-tam
- Tamburin
- Harfe

The second system includes:

- Violine I
- Violine I
- Violine II
- Violine II
- Viola
- Viola
- Violoncello
- Violoncello
- Kontrabass
- Kontrabass

Dynamic markings such as *f*, *mp*, *p*, and *pp* are used throughout the score. A rehearsal mark **A** is present at the beginning of the string section.

B a tempo

meno mosso grande

♩ = 74

20

Ob.

Eh.

Fg.

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Gong

Gong

VI. I

VI. II

Vla.

Vla.

Vcl.

Vcl.

Kb.

Kb.

pp

p

pp

p

f

marc.

f

f

grande détaché

f

f pizz.

f (arco)

f

37

Picc.

Ob.

Fg.

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Pk.

VI. I

VI. II

Vla.

Vla.

Vcl.

Vcl.

Kb.

Kb.

f

f

f

f

f

mf

mf

mp

mp

f

mf

soft sticks

p

mf

49

Musical score for measures 49-61. The score includes parts for Piccolo, Flute I and II, Oboe, English Horn, Horn I and II, Percussion, Violin I and II, Viola, Violoncello, Double Bass, and Keyboard. Dynamics include *mf*, *f*, and *p*. A *div.* (divisi) marking is present in the Violin II part.

62

C

Musical score for measures 62-74. The score includes parts for Flute I and II, Oboe, English Horn, Bassoon, Horn I and II, Percussion, Harp, Violin I and II, Viola, Violoncello, Double Bass, and Keyboard. Dynamics include *f*, *mp*, *p*, and *arco*. A *tr.* (trill) marking is present in the Percussion part.

73

Ob.
Fg.
Hn. (F)
Hn. (F)
Trp. (B)
Trp. (B)
Pos.
Pk.
Hfe.
Vl. I
Vla.
Vla.
Vc.
Vc.
Kb.
Kb.

f
mf
f
mf
mf pizz.
pizz.

tr

85

Fl.
Eb.
Hn. (F)
Hn. (F)
Trp. (B)
Pos.
Pk.
Trg.
Tamb.
Hfe.
Vl. I
Vl. II
Vla.
Vla.
Vc.
Vc.
Kb.
Kb.

mp
poco marc.
poco marc.
mf
poco marc.
tr
p
mp
tr
p
mp
tr
p

D *dolce*

98

Fl. *f*

Ob. *f*

Eh. *f*

Trg.

Tamb. *trem*

Hfe. *p*

Vc. *mf*

Vc. *mf*

Kb. *p pizz.*

Kb. *p pizz.*



110

Fl. *f*

Eh. *mp* *f*

Pk. *p* *mf* *trem*

Trg.

Tamb.

Hfe. *p*

Vi. I. *f*

Vi. I. *f*

Vi. II. *f*

Vi. II. *f*

Vla. *f*

Vla. *f* *div.*

Vc. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

Kb. *mf* *f*

122 E

Fl. *mp*

Ob. *mf*

Eh. *f*

Kl. *mp*

Hr. *mp*

VI. I *mp*

VI. I *mp*

VI. II *mp*

VI. II *mp*

Vla. *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

Kb. *p*

Kb. *p*



132

Fl. *f*

Ob. *mf*

Eh. *mf*

Kl. *mf*

Hr. (F) *mp*

VI. I *mf*

VI. I *mf*

VI. II *mf*

VI. II *mf*

Kb. *mf*

Kb. *mf*

F

141

Fl.
Ob.
Eh.
Kl.
Hn. (F)
VI. I
VI. I
VI. II
VI. II
Vla.
Vla.
Vc.
Vc.
Kb.
Kb.

f *ff*

149

Picc.
Fl.
Ob.
Hn. (F)
VI. I
VI. I
VI. II
VI. II
Vla.
Vla.
Vc.
Vc.
Kb.
Kb.

f *ff* *ff* *ff* *ff*

div.

157

Picc. *tr* *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Eh. *ff*

Hn. (F) *ff*

VI. I

VI. I

VI. II

VI. II

Vla. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Kb. *ff*

arco

This block contains the musical score for measures 157 through 161. It features a variety of instruments including Piccolo, Flutes, Oboe, English Horn, Horns (F), Violins I and II, Violas, Violas, Violoncello, and Double Basses. The score includes dynamic markings such as *ff* and *tr*, and performance instructions like *arco*. The woodwinds and strings play melodic and rhythmic parts, while the brass instruments provide harmonic support.

162

Picc.

Fl.

Fl.

Ob.

Eh.

Hn. (F) *f*

Hn. (F) *f*

Trp. (B) *f*

Trp. (B) *f*

Pos. *f*

Pk. *f*

Gong *piu f*

Gong *piu f*

VI. II

VI. II

Vla. *(div.) ff*

Vla. *(div.) ff*

Vc. *ff*

Vc. *ff*

Kb. *ff*

Kb. *ff*

arco

This block contains the musical score for measures 162 through 166. It continues the orchestral arrangement with the addition of Trumpets (B), Trombones, and Percussion (Gong). The woodwinds and brass instruments play melodic lines, while the strings continue with their rhythmic accompaniment. Dynamic markings include *f*, *ff*, and *piu f*. Performance instructions like *(div.)* and *arco* are present. The score concludes with a final *ff* marking.