

Lumen de Lumine

3. Stella Nova

Lee J. Cooper

A $\text{♩} = 60$

dolce e semplice

Piccolo *mp* *sim.* *p*

Flöte

Flöte

Oboe

Englischhorn

Klarinette in A

Klarinette in A

Fagott

Fagott

Horn in F

Horn in F

Trompete in B

Posaune

Tuba

Pauken

Triangel *p*

Große Trommel

Gong *soft stick* *pp* *mp*

Harfe *p*

Chor

A $\text{♩} = 60$

Violine I *pp*

Violine II *pp*

Viola *pp*

Viola *pp*

Violoncello

Violoncello

Kontrabass

Kontrabass

14 **B** **C**

Picc. *mf* *sim.*

Kl. *pp* *dolcissimo*

Trg. *pp*

Hfc. *p*

3 Soli *p*

VI. I *p*

VI. II *p*

Vla. *con sord.* *pp* *mf* *p* *p*

Vc. *con sord.* *pp* *mf* *p* *p*

Vc. *con sord.* *pp* *mf* *p* *p*

Kb. *(div.)* *pp* *mf* *p* *p* *con sord.* *p*

Kb. *pizz.* *p*

28

Hfc. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Vc. *p*

Kb. *p*

37 **D**

Fl. *f*

Fl. *f*

Ob. *f*

Eh. *mf*

Kl. *mf*

Fg. *mf*

Hfc. *p*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Kb. *mf*

E

47

Fl. *f*

Ob. *sub p*

Eh.

Kl. *mp*

Fg.

Hfc.

VI. I *pp* *div.*

VI. II *pp* *via sord.*

Vla. *pp* *via sord.* *mf*

Vc. *pp* *via sord.* *mf*

Vc. *pp* *via sord.* *mf*

Kb. *pizz.* *p* *cresc.*

F

57

Fl.

Ob.

Eh.

Kl. *mf*

Fg. *mp*

Fg. *mp*

Tuba

Pk. *hard sticks* *p* *cresc.*

Hfc.

VI. I *p* *espr.* *IV* *mf* *espr.*

VI. II *mf* *IV*

Vla. *p* *sub pp* *pizz.*

Vc. *p* *pizz.* *p*

Vc. *p* *mf* *arco*

Kb. *p*

66 G

Fl. *f*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Fg. *mf*

Hn. (F) *mf*

Trp. (B) *mp*

Tuba *mp*

Pk. *mf* *p* *f* *mf*

Chor *f*
T + B
Pe pe-rit fi-li-um
Pe pe-rit fi-li-um

VI. I *f* *mp*

VI. II *f* *mp* arco s.t.

Vla. *mp* arco s.t.

Vla. *mp* arco s.t.

Vc. *p*

Vc. *mf*

Kb. *mf*

76

Fl. *f* *p* *f* *f*

Ob. *f*

Kl. *p* *f*

Fg. *p* *f*

Hn. (F) *mf*

Trp. (B) *mf*

Chor *sub p*
su um pri-mo-ge-ni-tum et pa-nis e-um in-vol-vit et re-cli-na-vit e-um in prae-se-pi-o
su um pri-mo-gen-ni-tu um et re-cli-na-vit e um in prae-se-pi-

VI. I

VI. II

Vla.

Vla.

Vc.

Kb. *mf*

87

Fl. *mf* *p* *mf*

Ob. *mf*

Kl. *mp* *p* *mf*

Fg. *mp* *p*

Hn. (F)

Trp. (B) *p*

Chor
 in prae-se-pi-o qui-a non e-rat e-is lo-cus in di-ver-so-ri-o
 o in prae-se-pi-o qui-a non e-rat e-is lo-cus in di-ver-so-ri-o.

VI. I

VI. II

Vla.

Vla.

Ve.

Kb.



98

Hn. (F) *mf*

Pk. *p* *cresc.* *p* *f*

Hfc. *mf*

Chor
 Glo-ri-a Glo-ri-a in al-tis-si-mis
 et in-ter-ra pax in ho-mi-ni-
 Glo-ri-a in ex-cel-sis de-o Ex-cel-sis De-o A-ve Ma-

VI. I *p*

VI. II *p*

Vla. *p* arco

Ve. *p*

Ve. *p*

Kb. *p*

107

I

Fl. *f*

Ob. *f*

Eh. *f*

Fg. *mf*

Fg. *mf*

Hn. (F) *mf*

Hn. (F) *mf*

Trp. (B) *mp*

Pk. *p* *f*

Gr. Tr. *mp*

Gong *f*

Hfc.

Chor
 De - o - Glo - ri - a - Glo - ri - a -
 bus bo - nae vo - lun - ta - tis. Glo - ri - a, Glo - ri - a Do - mi - num le -
 ri - a - Sank - tus Do - mi - nus. Glo - ri - a in ex - cel -

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Kb. *mf*

117 J

Orchestra:

- Picc. *mf*
- Fl. *mf* *a 2*
- Ob. *mp*
- Eh.
- Kl.
- Fg. *mf*
- Fg. *mp*
- Hn. (F) *p* *mf*
- Hn. (B) *p*
- Trp. (B) *mf*
- Tuba *mp*
- Gong *f*
- Hfc.

Chorus:

in al - tis - si - mis De - o Qui a na - tus est vo - bis
 sum ex Pa - tre na - tum an - te om - ni - a Sank - tus De - o Glo - ri - a Glo - ri - a. Glo - ri - a. Glo - ri -
 - sis De - o. De - o in ex - cel - sis De - o. Glo - ri - a *mf*

String Section:

- VI. I *f*
- VI. II *mf*
- Vla. *cresc.*
- Vc. *f*
- Vc. *f*
- Kb. *mf*

127

Fl.

Ob.

Kl.

Fg.

Fg.

Hn. (F)

Trp. (B)

Tuba

Gr. Tr.

Hrp.

Chor

ho - di - e Sal - va - tor
a Sank - tus De - o. Sank - tus
in ex - cel - sis. De - o, De - o

Vl. I

Vl. II

Vla.

Vla.

Ve.

Ve.

Kb.

133

Fl.
Ob.
Kl.
Fg.
Fg.
Hn. (F)
Hn. (F)
Trp. (B)
Tuba
Pk.
Trg.
Gr. Tr.
Gong.
Hfc.
Chor.
VI. I
VI. II
Vla.
Vc.
Vc.
Kb.

ff
pp
f
ff
ff
ff
ff
f
ff

A - - - - - men, A - - - - - men.
De - - - - - Sank - - - - - tus De - - - - - o.
- o - - - - - A - - - - - men, A - - - - - men.

Detailed description: This page of a musical score covers measures 133 to 136. It features a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns in F, Trumpets in B-flat, Tuba, Percussion), strings (Violin I & II, Viola, Violoncello, Double Bass), and a choir. The woodwinds and brass sections play sustained notes with long slurs, while the strings play a rhythmic pattern. The choir sings the Latin text 'Amen, Amen. Deo Sanktus Deo.' The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The page number '133' is in the top left corner.