

B

Solo col Violino

13

Fl. *f*

Be. *p* soft sticks

Hfe. *f*

Solo-VI. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

22

C

Fl. *mp*

Ob. *mp*

Eh. *mp*

Hn. (F) *mp*

Trp. (B) *mp*

Pk. *p* soft sticks *f* *mp* *p*

Be. *mp*

Vibr. *p*

Hfe. *f*

C

Solo-VI. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

D

31

Fl. *f*

Ob. *f*

Eh. *(non leg.) f*

Hn. (F) *f*

Trp. (B) *f*

Pk. *f* *mf* *p* *f* *p*

Be.

Chim. *p*

Vibr. *mp* *p*

Hfe. *ff*

Solo-VI. *D*

VI. I *ff*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

E

This page of a musical score, page 34, features section E. The score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.):** Two staves. The first staff begins at measure 39 with a melodic line. The second staff provides harmonic support.
- Oboe (Ob.):** One staff with a melodic line.
- Horn (Hn. (F)):** One staff with a melodic line.
- Trumpet (Trp. (B)):** One staff with a melodic line.
- Percussion (Pk.):** One staff with a rhythmic pattern, including a trill and a tremolo.
- Drum (Be.):** One staff with a simple rhythmic pattern.
- Tam-tam (Tamb.):** One staff with a rhythmic pattern.
- Harp (Hr.):** Two staves with a chordal accompaniment.
- Solo Violin (Solo-VI.):** One staff, currently silent.
- Violin I (VI. I):** One staff with a melodic line.
- Violin II (VI. II):** One staff with a melodic line.
- Viola (Vla.):** One staff with a melodic line.
- Violoncello (Vc.):** One staff with a melodic line.
- Double Bass (Kb.):** One staff with a melodic line.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *marc.* (marcato). The score is in a key signature of two flats and a 4/4 time signature.

F

45

Fl. *p* *f*

Ob. *mf* *marc.*

Eh. *p* *f* *mf* *marc.*

Kl. *p* *f* *f*

B. Kl. *p* *f* *mf* *marc.*

Fg. *p* *f* *mf* *marc.*

Hn. (F) *p* *f* *mf* *marc.*

Trp. (B) *mf* *marc.*

Tamb. *mf*

Solo-VI. *f*

VI. I *p* *f* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *p* *f*

F

rit.

51

Fl. *f marc.* *f* *f* *p* *f*

Ob. *mf* *mp* *p* *f*

Eh. *mp* *p* *f*

Kl. *f*

B. Kl. *mp*

Fg. *mp* *p* *f*

Fg. *mp* *p* *f*

Hn. (F) *mp* *p* *f*

Trp. (B) *mp* *p* *f* *non leg.*

Tamb.

Solo-VI. *p* *f* *rit.*

VI. I *f* *mp* *p* *f* *div.*

VI. II *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *p* *f*

Kb. *mp* *p* *f*

|| **G** ♩ = 60

57 Solo col Violino *mf* *trem.*

Picc. *mf*

Chim.

Hfe.

G ♩ = 60

Solo-VI. *mp* *pizz.*

VI. I *p pizz.* *cresc.*

VI. II *p pizz.* *cresc.*

Vla. *pizz. p* *cresc.*

Vc. *p* *cresc.*

H

65

Picc. *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Eh. *mf* *f*

Hn. (F) *mf* *f*

Trp. (B) *mf* *f*

Pos. *f*

B. Pos. *f*

Pk. *p* *f* *p* *pp* *f*

Be. *p*

Harp

H

Solo-VI. *mf*

VI. I *arco* *ff*

VI. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Kb. *f*

I

73

Fl.

Ob.

Eh.

Hn. (F)

Tp. (B)

Pos.

B. Pos.

Pk.

Be.

Vibr.

Hr.

Solo-VI.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

pp \leftarrow *f*

p

pp *cresc. poco a poco*

p

dolce

p

con sord. (div.)

pp \rightarrow *p*

(div.)

pp \rightarrow *p*

con sord.

p

con sord.

p

con sord.

p

con sord.

p

81

Hn. (F)

Trp. (B) *solemne*
mf

Pos.
p

B. Pos.
p

Vibr.
mp

Hfe.

Solo-VI.
f

VI. II
mf

Vla.
mf

Vc.
mf

Kb.
mf

89

[J]

Fl.
f

Ob.
f

Kl.
mf

Vibr.
mf *cresc.* *f*

Hfe.

[J]

Solo-VI.
ff

VI. I
f

VI. II
f

Vla.
f

Vc.
f

Kb.
f

