

Lumen De Lumine

6. EPILOG: Quaerere

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A

$\text{♩} = 50$

cantabile

Englischhorn

2 Klarinetten in B

2 Fagotte

Triangel

Große Trommel

Becken

Violine I

Violine II

Viola

Violoncello

mp

mf

p

pp
soft stick

B

Picc.

Ob.

Kl.

Fg.

Hn. (F)

Crot.

VI. I

VI. II

Vla.

Vc.

f

mf

p

pp

div.

arco div.

1.

II

III

pizz. non div.

C

20

Picc.

Ob.

Kl.

Fg.

Crot.

VI. I

VI. II

Vla.

Vc.

Kb.

arco div. pizz. arco

non div. pizz. non div. *mp* *mf* arco

III div. arco pizz. arco pizz. *mf* arco

div. arco pizz. *p* *p* *mf* *p*



D

28

Ob.

Eh.

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

mf *mf* *f* a 2

arco *piu f* arco *p* *cresc.*

arco pizz. arco *mp*

mf *mf*

E

35

Musical score for measures 35-41. The score includes parts for Kl. (Clarinet), Fg. (Bassoon), Pk. (Cello/Double Bass), Trg. (Trombone), Gr. Tr. (Trumpet), Be. (Bass Drum), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). Dynamics include *f*, *pp*, *mf*, *mp*, *p*, *pizz.*, and *cresc.*. A *pp* soft stick instruction is present for the Gr. Tr. part.

42

Musical score for measures 42-48. The score includes parts for Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Eh. (English Horn), Kl. (Clarinet), Fg. (Bassoon), Pk. (Cello/Double Bass), Gr. Tr. (Trumpet), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). Dynamics include *f*, *ff*, *cresc.*, *mf*, *f*, and *arco*.

F

48

Picc. *ff*

Fl. *ff*

Ob. *ff* *p*

Eh. *ff* *mf*

Kl. *ff*

Fg. *ff*

Hn. (F)

Hn. (F) *f*

Tuba *mf*

Tuba *mf*

Pk. *ff*

Trg. *p*

Gr. Tr. *ff*

Be. *p*

W.B. *mp* *mp*

VI. I

VI. II *f* voller Strich

Vla.

Vc.

Kb.

55

Ob. *mf*

Eh.

Hn. (F) *mp*

Hn. (F) *mp*

Tuba *f*

Tuba *f*

Trg. *mp*

Gr. Tr.

Be. *f*

W.B. *f* *f* *mp*

VI. I *mp* *f* *ff*

VI. II *mp* *f* *ff*

Vla. *f*

Vc. *mf* *f*

Kb. *mf*

f *mp*

Detailed description: This block contains the musical score for measures 55 through 60. It features ten staves for various instruments: Oboe (Ob.), English Horn (Eh.), Horns in F (Hn. (F)), Trumpets (Trg.), Trombones (Gr. Tr., Be.), Woodwinds (W.B.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*, along with articulation marks like accents and slurs. The music is written in a common time signature.

61

Hn. (F) *mp* *mf*

Hn. (F) *mp* *mf*

Tuba *mp* *f*

Tuba *mp* *f*

Trg.

Gr. Tr.

Be.

W.B.

VI. I

VI. II

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This block contains the musical score for measures 61 through 64. It continues with the same ten instruments as the previous block. The score includes dynamic markings such as *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. The music is written in a common time signature.

poco rall. a tempo **G**

64

Picc. *f*

Fl. *f*

Hn. (F) *ff*

Hn. (F) *ff*

Tuba *ff*

Tuba *ff*

Trg. *mp*

Gr. Tr. *f*

Be. *mf*

W.B.

Hfe. *p*

poco rall. a tempo **G**

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

pizz. *p*

pizz. *p*

H ♩ = 75

69

Fl. *dolce* *mp*

Ob. *dolce* *mp*

Hfe. *f*

"Solo"

1-4 con sord.

VI. I *p espr.*

VI. II *p espr.*

Vla. *p espr.*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

77

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Tuba

Tuba

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

mf

pizz.

pizz.

arco

pp

84

I

Picc.

VI.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

Tutti

p

Tutti
arco senza sord.

arco senza sord.

arco

93

Picc. *pp*

Fl. *pp*

Ob. *mf* *pp*

Eh. *pp*

Kl. *a 2* *pp*

Fg. *a 2* *pp*

Hn. (F) *pp*

Hn. (F) *pp*

Tuba *pp*

Tuba *pp*

Pk. *pp*

Hfe. *mf* *pp*

VI. *p* *div.* *pp*

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Kb. *p* *pp*